Bioethics at the Box Office: Cloning Edition

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Issues: Cloning

CBHD often receives requests from educators and other individuals for popular resources that engage bioethics through various media (fiction, film, and television). In this edition, we offer a recap of materials relevant to cloning that have premiered on the silver screen or television. Readers are cautioned that the films represent a wide variety of genres and may not be appropriate for all audiences. The reason for the rating classification is provided where available. Viewers are encouraged to read annotations/synopses available through such websites as www.movieweb.com or www.imdb.com. If there is a film you think we missed, email us at info@cbhd.org.

Cloning

- *Blade Runner* (1982, R for violence)
- *The Boys from Brazil* (1978, R)
- *Godsend* (2004, PG-13 for violence including frightening images, a scene of sexuality, and some thematic material)
- *The Island* (2005, PG-13 for intense sequences of violence and action, some sexuality and language)
- *Moon* (2010, R for language)
- *Never Let Me Go* (2010, Rated R for some sexuality and nudity)
- *Oblivion* (2013, PG-13 for sci-fi action violence, brief strong language, and some sensuality/nudity)